

Valerie Zimany

Chair and Professor of Art, Ceramics, Department of Art
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Education

2000 to 2002 MFA, Crafts/Ceramics, Japanese Government (Monbusho) Scholarship Kanazawa College of Art, Kanazawa, Japan
1996 to 1997 Post-baccalaureate Fulbright Fellow, Art History/Ceramics, Kanazawa College of Art, Kanazawa, Japan
1991 to 1995 BFA in Crafts/Ceramics, Magna Cum Laude, P.E.D., Art Education, The University of the Arts, Philadelphia, PA

Selected Awards and Fellowships

2021 Faculty Research Development Grant, College of Architecture, Arts & Humanities, Clemson University, Clemson, SC
Co-PI, Clemson Vice President for Research CU SEED Grant, PI Dr. Shu Chang, collaboration between Art, Education, Graphic Communications, and Sociology

2020 President's Leadership Institute, Office of the President, Clemson University, Clemson, SC
South Carolina Arts Commission Fellowship in Craft, South Carolina State Arts Commission, Columbia, SC

2019 University Research and Artistic Achievement Award, Vice President for Research, Clemson University, Clemson, SC

2017 Antinori Fellowship for Ceramic Artists, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

2016 Quarterly Project Support Grant for Artists, South Carolina State Arts Commission, Columbia, SC for residency at Medalta, Canada
Creativity Professorship, College of Architecture, Arts and Humanities, Clemson University, Clemson, SC
Faculty Research Development Grant, College of Architecture, Arts & Humanities, Clemson University, Clemson, SC

2015 Award of Excellence, Cluj International Ceramics Biennale, Cluj-Napoca, Romania
Grand Prize, Purchase Award, and Artist Residency, Medalta International Artists in Residence International Juried Exhibition, *TOOL*, Medicine Hat, AB, Canada
Faculty Research Development Grant, College of Architecture, Arts & Humanities, Clemson University, Clemson, SC

2014 Raphael Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
Clemson Architecture Foundation Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC

2013 Curator's Choice Award, Red Lodge Clay National II, juried by Daniel Anderson, Red Lodge, MT

2012 NICHE Awards Finalist, NICHE Magazine and the Buyers Market of American Craft, Philadelphia, PA

2011 Fulbright-Hayes Faculty Research Abroad Grant, U.S. Department of Education, awarded for proposal *Porcelain Fever: Contemporary Kutani Practitioners and Processes*, Summer & Fall 2011, Kanazawa College of Art, Kanazawa, Japan
Honorable Mention, 9th International Ceramics Competition Mino, Mino, Japan

2009 Honorable Mention, 5th World Ceramic Biennale Korea (CEBIKO), Honorable Mention, Icheon, Korea
Summer Residency, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2008 Ceramics Monthly 2008 Emerging Artist, Ceramics Monthly Magazine, OH

2007 American Craft Show Searchlight Artist, American Craft Council, New York, NY

2005 Utatsuyama Craft Workshop Award (Two Purchase Awards for Permanent Collection)

Teaching Experience

2018-present Chair, Department of Art, Clemson University, Clemson, SC
2017-2018 Interim Chair, Department of Art, Clemson University, Clemson, SC
2021-present Professor of Art, Ceramics, Department of Art, Clemson University, Clemson, SC
2016-2021 Associate Professor of Art, Ceramics, Department of Art, Clemson University, Clemson, SC
2010-2016 Assistant Professor of Art, Ceramics, Department of Art, Clemson University, Clemson, SC
2006-2010 Visiting Assistant Professor and Uihlein Fellow, Department of Art & Art History, Lawrence University, Appleton, SC

Artist Residencies

2020 701 Center for Contemporary Art, Columbia, SC (invited artist, funded residency)
2019 STARworks Center for Creative Enterprise, Star, NC (invited artist, four-week funded residency)

2018	The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA (two weeks)
2017	The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA (two weeks, fully funded ceramics residency by fellowship award)
2016	Medalta International Artists in Residence, Medicine Hat, AB (fully funded ceramics residency by exhibition grand prize, one month)
2009	Archie Bray Foundation for the Ceramic Arts, Helena, MT (three months)
2002-2005	Utatsuyama Craft Workshop, Kanazawa, Japan (three years)

Selected Solo and Two-Person Exhibition Record

2020	<i>Valerie Zimany: And I Was Covered with Blossoms</i> , invited solo exhibition, 701 Center for Contemporary Craft, Columbia, SC
2020	<i>Valerie Zimany: Efflorescence</i> , juried solo exhibition, Appalachian Center for Craft, Tennessee Tech University, TN
2017	<i>Valerie Zimany: Recent Works</i> , solo exhibition, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
2014	<i>Valerie Zimany & Daniel Bare</i> , two-person exhibition, University of North Carolina Charlotte Galleries, Charlotte, NC
	<i>Valerie Zimany: Porcelain Fever</i> , solo exhibition, Bobick Gallery, University of West Georgia, Carrollton, GA
2013	<i>Valerie Zimany: Porcelain Fever</i> , solo exhibition, Gallery M2, NCECA Conference Concurrent Exhibition, Houston, TX
	<i>Valerie Zimany: Recent Work</i> , solo exhibition, The 1912 Gallery, Emory & Henry College, Emory, VA
2011	<i>Porcelain Fever</i> , solo exhibition, As Baku Gallery, Kanazawa, Japan
	<i>Episodic, Clustered, and Migrating</i> , two-person exhibition, Salt Creek Art Center, NCECA Concurrent Exhibition, Tampa Bay, FL
2010	<i>Concinnity</i> , solo exhibition, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI
2009	<i>DOSSARI</i> , solo exhibition, One from Wisconsin Series, Museum of Wisconsin Art, West Bend, WI
2008	<i>PREFAB/REFAB</i> , two-person exhibition, Valerie Zimany and Daniel Bare, Macomb College, Detroit, MI
2007	<i>Mergence and Abundance: Alternating Personalities in Clay</i> , two-person exhibition, Front Street Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI
2006	<i>ZIMANY</i> , solo exhibition, Cross MacKenzie Ceramic Arts, Georgetown, Washington, DC
	<i>Made in Japan: Recent Ceramic Work by Valerie Zimany</i> , Wriston Art Center, Lawrence University, Appleton, WI
2005	<i>Valerie Zimany: Verdurous</i> , solo exhibition, Kanazawa Nigiwai Gallery Museum, Kanazawa, Japan

Selected Group, Invitational, and Juried Exhibition Record (*accompanying catalogue)

2021	(forthcoming) <i>50 Bowls / 50 States / 50 Woodfires</i> , South Carolina representative, culmination of a multi-year project celebrating American woodfiring, curated by Elaine O. Henry, American Museum of Ceramic Art, Pomona, CA
	(forthcoming) <i>EnVision: a Woodfire Invitational</i> , invitational group exhibition for presenters at the 2020 WoodfireNC conference, STARworks Center for Creative Enterprise gallery, Star, NC (<i>rescheduled from 2020 conference due to COVID-19</i>)
	<i>Finding Nature</i> , peer-reviewed and selected NCECA Concurrent Independent Exhibition, organized by Elaine Quave, Blue Spiral 1 Gallery, Asheville, NC (<i>rescheduled and new venue from 2020 NCECA due to COVID-19</i>)
	<i>BLOOM</i> , invited exhibition, national and international artists, Greenwood Center for the Arts, Greenwood, SC
	<i>American Craft Council Southeast Pop-up</i> , invited artist, American Craft Council Southeast Trustees, Atlanta, GA
	<i>Spring to Life</i> , juried exhibition, 311 Gallery, Raleigh, NC
	<i>Form & Function</i> , juried exhibition, Christa Assad, juror, Applied Contemporary Gallery, Sacramento, CA
	<i>A Handful of Life Water</i> , international online exhibition, Sille Sanat Art Center in Konya, Turkey. Organized by Zehra Özkarar Çobanlı, Professor Emerita of Andolu University, Eskimir, Turkey and member of the International Academy of Ceramics.
2020	<i>Taiwan Ceramics Biennale</i> , international juried exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan
	<i>Finding Nature</i> , curated group exhibition, organized by Elaine Quave, NCECA 2020 Concurrent Independent Exhibition, National Council on Education for the Ceramic Arts, Richmond, VA
2019	<i>Illuminate</i> , invitational group exhibition, Yu-Kai Lin, curator, KAI LIN ART, Atlanta, GA
	<i>Cluj International Ceramics Biennale</i> , international juried competition, Cluj Museum of Art, Cluj-Napoca, Romania
	<i>*Horror Vacui</i> , invited group exhibition, Jill Foote-Hutton, curator, Northern Clay Center, Minneapolis, MN
	<i>Off the Wall</i> , invited group exhibition, Blue Spiral 1 Gallery, Asheville, NC
	<i>*International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition</i> , Dankook University Art Museum, Dankook University, Gyeonggi, Korea
	<i>*Nuance: Craftsmanship, Imagination, and Innovation</i> , juried national exhibition, Sin-ying Ho, juror, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
	<i>Contemplative</i> , invitational small group exhibition, Yu-Kai Lin, curator, KAI LIN ART, Atlanta, GA
2018	<i>Radiate</i> , invited exhibition, Yu-Kai Lin, curator, KAI LIN ART gallery, Atlanta, GA
	<i>The New South III</i> , juried exhibition, KAI LIN ART gallery, Atlanta, GA
	<i>*South Carolina State Biennial</i> , juried state competition, 701 Center for Contemporary Art, Columbia, SC

- 30th Anniversary Juried Exhibition, juried state competition, juried by a panel of past and present state museum curators, out of 1,000 work submissions, 64 artists selected, South Carolina State Museum, Columbia, SC
- Clay National XIII: Out of the Mold*, juried national exhibition, juried by John & Andrea Gill, professors, Alfred University. Carbondale Clay Center, Carbondale, CO
- *2018 Southern Miss Ceramics National, juried by Anthony Stellaccio, Editor, Studio Potter Magazine, Gallery of Art and Design, University of Southern Mississippi, Hattiesburg, MS
- 2017 *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition, University for the Creative Arts, Farnham, UK
- Ceramics A to Z: AMOCA's Permanent Collection*, curatorial exhibition, American Museum of Ceramic Art, Pomona, CA
- 2016 *Possibilities: GCCA Ceramics Invitational*, curatorial exhibition, Greenville Center for Contemporary Art, Greenville, SC
- Transference: Transfer Printing and Contemporary Ceramics*, national juried exhibition, The Clay Studio, Philadelphia, PA
- Points of Departure*, international juried exhibition, John Michael Kohler Arts Center, Sheboygan, WI
- Cognitive Dissonance*, curated by Anthony Merino, invited artist, Spartanburg Art Museum, Spartanburg, SC
- 2015 *Utatsu No Katachi (*The Shape of Utatsuyama*), 25th Commemorative Exhibition of Utatsuyama Craft Workshop Resident Artists, invited artist, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Cluj International Ceramics Biennale*, Award of Excellence, international juried competition, Cluj-Napoca, Romania
- International Triennale UNICUM 2015*, international juried competition, Slovenia National Museum, Metelkova, Slovenia
- DRAWN IN*, invited by Sin-Ying Ho, Watershed Center for the Ceramic Arts, Cavin-Morris Gallery, Chelsea, New York, NY
- 2014 *Raphael Founder's Prize Exhibition, juried award, (traveling through 2016), Society for Contemporary Craft, Pittsburgh, PA
- Souvenirs from the Future*, invited artist, curated by Ben Ahlvers, Lawrence Arts Center, Lawrence, KS
- Abstract Invitational*, invited artist, Spartanburg Art Museum (2nd venue), Spartanburg, SC
- 2013 *Earth Moves: Shifts in Ceramic Art and Design, juried exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
- *South Carolina State Biennial, juried exhibition, 701 Center for Contemporary Art, Columbia, SC
- Red Lodge Clay Center Juried National*, Dan Anderson, juror, Red Lodge Clay Center, Red Lodge, MT
- CRAFTED*, invited artist, The Society for Contemporary Craft, Pittsburgh, PA
- 2012 *To Wander Out of Place: Artists and Asia*, Valerie Zimany, curator, NCECA Conference Concurrent Exhibition, Seattle, WA
- *Porcelain Fever: Contemporary Artists and Kutani Now, Valerie Zimany, curator, ArtGummi Contemporary Art Kanazawa. Associate exhibition to [Future Craft] at the 21st Century Museum of Contemporary Art, Kanazawa, Japan
- *International Triennial of Contemporary Ceramics UNICUM 2012, juried international exhibition, The European Technological and Cultural Center Maribor, Slovenia
- Small Favors*, invitational exhibition, The Clay Studio, Philadelphia, PA
- *8 Ft Oz, juried exhibition, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2011 *9th International Ceramics Competition Mino, juried international competition, Mino International Ceramic Park, Mino, Japan
- *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium Exhibition, Tokyo University of Fine Arts and Music, Tokyo, Japan
- Method: Multiple*, 2011 NCECA Concurrent Exhibition, Valerie Zimany & Debbie Kupinsky, co-curators, C. Emerson Fine Arts, National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
- SC3D*, group exhibition, curated by Wim Roefs, Director, 701cca (Columbia Contemporary Art Center), Columbia, SC
- Skin: The Ceramic Surface*, 2011 NCECA Concurrent Exhibition, Craig Clifford, curator, Artful Life, National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
- 2010 *Archie Bray 60th Anniversary Gala Benefit Auction*, invited artist, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- *8 Fluid Ounces, juried exhibition, Andy Shaw, juror, Louisiana State University, Baton Rouge, LA
- *3rd International Ceramics Biennale of Marraxti, juried exhibition, Museo del Fang (Museum of Ceramics), Marraxti, Spain
- 14th Annual Archie Bray Benefit Auction, invited artist, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2009 *5th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
- Recent Acquisitions to the Collection*, North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- CraftForms 2009*, Bruce Pepich, Executive Director, Racine Art Museum, juror, Wayne Art Center, Wayne, PA

Publications

- 2019 "Hanazume – Interpreting Packed Floral Patterns Across Ceramic History," International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium, Dankook University, Gyeonggi, Korea
- 2017 "Digital Translations: Hand to Code," International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium, University for the Creative Arts, Farnham, UK
- 2014 "Porcelain Fever: Contemporary Artists and Kutani Now," NCECA (National Council on Education for the Arts) Journal 2014, Vol. 35

- 2013 “Raw Collaborations: Daniel Bare and Valerie Zimany,” *Ceramics Monthly*, January
- 2012 “Coming Back from the Edge: The Young Potters of Mashiko Regroup and Rebuild,” *NCECA Journal* 2012, Vol. 33
 “Place, Identity, and Narrative – Contemporary Artists and the New Kutani,” *Art Gummi* exhibition catalogue essay
- 2011 “Porcelain Fever: Contemporary Kutani Practitioners and Processes,” *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium*, Tokyo University of Fine Arts and Music, Tokyo, Japan

Selected Conferences

- 2022 “Back to the Edge - Envisioning Mashiko’s Rebuilding Efforts after the 2011 Tohoku Earthquake,” two-person lecture with artist Shikamaru Takeshita, Woodfire NC Conference, Star, NC (**postponed from 2020 and 2021 due to COVID-19*)
- 2020 “Digital Translations of Historic Packed Floral Designs,” NCECA Clay Fab Lab, presentation, National Council on Education for the Ceramic Arts, Richmond, VA (**to be rescheduled due to COVID-19*)
- 2019 “Hanazume – Interpreting Packed Floral Patterns Across Ceramic History,” *Journal of the International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium*, Dankook University, Korea
 “Digital Ceramics,” Clemson 3d ceramic printing project citation by Tom Schmidt, panelist, NCECA Fab Lab, National Council on Education for the Ceramic Arts, Minneapolis, MN
- 2018 “Even Monkeys Fall from Trees: Accepting Fallibility as an Educator” panelist presentation for *Bring Out Your Dead: Failed Attempts & Spectacular Disasters*, chair Naomi Falk, University of South Carolina. 2018 SECAC Conference, October 17-20, 2018 in Birmingham, Alabama.
- 2017 “Digital Translations: Hand to Code,” *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium*, with symposium catalogue and journal University for the Creative Arts, Farnham, UK
- 2015 “Antecedents and Appropriations - Contemporary Japanese Kutani and Chinese Ceramic Culture,” presentation, *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Symposium*, Tsinghua University of the Arts, Beijing, China
 “On the Tenure Track,” NCECA Topical Discussion, co-presenter, moderated and invited by Heather Mae Erickson, West Carolina University, NCECA (National Council on Education for the Arts) conference, Providence, RI
- 2014 “Porcelain Fever: Contemporary Artists and Kutani Now,” lecture presentation, NCECA conference, Milwaukee, WI
 “Coaction / Collection: The Collaborative Artwork of Valerie Zimany and Daniel Bare” panelist presentation, moderated by Naomi Falk (St. Lawrence University), Southeast College Art Conference (SECAC), Ringling Brothers College of Art, Sarasota, FL
- 2012 “Life on the Edge: Mashiko Rebuilds.” co-panelist with Ayumi Horie, John Baymore, and Lynn Zetzman, National Conference on Education in the Ceramic Arts (NCECA), NCECA Conference: On the Edge, Seattle, WA
- 2011 “Porcelain Fever: Contemporary Kutani Practitioners and Processes,” presentation and article publication, *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Conference*, Tokyo University of Fine Arts and Music, Tokyo, Japan
- 2010 “Ceramics as Bridge: Connections and Collaborations,” Topical Discussion Presenter with Daniel Bare, National Conference on Education in the Ceramic Arts (NCECA) Conference: Independence, Philadelphia, PA
- 2009 “Across Disciplines: The Development of Asian Craft & Design at Lawrence”, Travel Grant & Poster Presentation, Bringing Asian Arts and Material Culture into the Undergraduate Curriculum Colloquium, Beloit College, WI
- 2006 “Opportunities for Ceramic Artists in China and Japan,” NCECA Connections presenter with Daniel Bare and Jackson Li, NCECA Conference: Explorations and Navigations, Portland, OR
- 2004 *International Ceramic Art Education Conference Invitational Exhibition: 1000 Years of Porcelain*, Jingdezhen Ceramic Institute, Jingdezhen, China

Selected Bibliography

- 2021 “Art chair shares lessons learned from President’s Leadership Institute,” *Clemson News*, June 14, 2021, <https://news.clemson.edu/clemson-art-department-chair-shares-lessons-from-presidents-leadership-institute/>
- 2020 “Clemson professor shows off results of summer Columbia residency in new exhibition,” by Rodney Welch, *The Free Times*, Columbia, SC: https://www.postandcourier.com/free-times/arts/clemson-professor-shows-off-results-of-summer-columbia-residency-in-new-exhibition/article_ed1f5574-f66e-11ea-b67e-43186f7a6bb1.html
- 2019 “Exposure,” exhibition feature with artwork image for *Horror Vacui: Across the Margins*, Northern Clay Center, *Ceramics Monthly Magazine*, September, 2019
International Society of Ceramic Art Education and Exchange, exhibition catalogue of international invitational exhibition, Dankook University, Gyeonggi, Korea

- 2017 “Second Installment of 701 CCA Biennial as Impressive as the First”, exhibition review by Tom Mack, The Free Times, Columbia, SC, Nov 22 https://www.free-times.com/arts/second-installment-of-cca-biennial-as-impressive-as-the-first/article_9d1795aa-cf07-11e7-b87b-63eacfb30171.html
International Society of Ceramic Art Education and Exchange, exhibition catalogue of international invitational exhibition, University for the Creative Arts, Farnham, UK
- 2016 “Transitions,” Ceramic Arts Yearbook, Holly Goring, editor, The American Ceramic Society, December
- 2015 “Exposure,” exhibition feature with artwork image for CeramATTACK, Duane Reed Gallery, St. Louis, MO, Ceramics Monthly Magazine, December, 2015
- 2014 “Evergreen: Vespiary,” exhibition documentation and promotional video by UNC-Charlotte Media Relations, Charlotte, NC
“Transformation 9: Contemporary Ceramics at the Society for Contemporary Craft Pittsburgh”, exhibition review, Ceramics Now
- 2013 *500 Prints on Clay*, Paul Andrew Wandless, juror, and Dawn Dillingham, editor, Lark Publishing
“To Wander Out of Place: Artists and Asia,” exhibition review by Judy Seckler, Ceramics Art & Perception (March)
- 2012 “To Wander Out of Place: Artists and Asia,” exhibition review by Anthony Merino, Ceramics Monthly, October 2012
“Creating the Future of *Kôgei* in the Porcelain Fever: Contemporary Artists and Kutani Now Exhibition,” Yuji Akimoto, Director of The 21st Century Museum of Contemporary Art Kanazawa, Porcelain Fever catalogue, ArtGummi
- 2011 “Clemson University Art Professor Awarded Fulbright-Hays Grant,” Clemson University Media Relations, May 19
“Method: Multiple at C. Emerson Fine Arts,” Exposure Review, Ceramics Monthly, March
- 2010 “Recent Acquisitions to the Collection, Archie Bray Foundation”, Up Front Review, Ceramics Monthly, January
- 2009 *500 Ceramic Sculptures*, Glen R. Brown, juror, and Suzanne Tourtillott, editor, Lark Publishing
- 2008 “Valerie Zimany: Recasting The Japanese Tradition”, Elizabeth Carlson, Ceramics Monthly, November
“2008 Emerging Artists”, Ceramics Monthly, May

Artist Lectures and Workshops

- 2021 Contracted Professional Workshop, Summer 2021 program, Appalachian Center for Craft, Smithville, TN
- 2020 Side-by-side Artist Demonstration & Discussion with Hitomi Shibata, FireFest 2020, Star, NC
In Conversation, Live stream artist talk event with SC Arts Commission, 701 Center for Contemporary Art, Columbia, SC
Artist Lecture and Workshop in conjunction with solo exhibition, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
- 2019 Artist Lecture and Livestream Gallery Walk, *Horror Vacui*, Northern Clay Center, Minneapolis, MN
Artist Lecture, Kanazawa University & Kanazawa College of Art, Kanazawa, Japan
Artist Lecture, Utatsuyama Craft Workshop, Kanazawa, Japan
Artist Demonstration, International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium, Dankook University, Korea
- 2018 Artist Lecture, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
- 2017 Artist Demonstration, International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium, The University for the Creative Arts, Farnham, UK
Artist Lecture, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
Artist Lecture, The Fine Arts Center, Greenville, SC
- 2015 Artist Demonstration, International Society for Ceramic Art Education and Exchange (ISCAEE) Symposium, Tsinghua University, Beijing, and Jingdezhen Ceramic Institute, Jingdezhen, China
- 2014 Visiting Artist and Guest Lecture, Michigan State University, Lansing, MI
Visiting Artist, Guest Lecture and Workshop, University of North Carolina – Charlotte, Charlotte, NC
Visiting Artist and Guest Lecture, University of West Georgia, Carrollton, GA
- 2013 Visiting Artist, Guest Lecture and Workshop, Emory & Henry College, Emory, VA
Visiting Artist, Guest Lecture and Workshop, Columbus State University, Columbus, GA
- 2012 Visiting Artist and Guest Lecture, Utatsuyama Craft Workshop, Kanazawa, Japan
- 2011 Public Artist Lecture, Hokuriku Fulbright Alumni Association, Shiinoki Cultural Center, Kanazawa, Japan
Public Artist Lecture, Kanazawa College of Art, Kanazawa, Japan
Public Artist Lecture, Barr Gallery, Indiana University Southeast, New Albany, IN
Artist Lecture, Clemson University Japanese Culture Association, Clemson University, Clemson, SC
- 2010 Public Artist Lecture, Allan Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI
Visiting Artist, Printmaking and Clay workshop, Ceramics Department, University of Wisconsin-Oshkosh, Oshkosh, WI
- 2009 Public Artist Lecture and Workshop in conjunction with solo exhibition, Museum of Wisconsin Art, West Bend, WI

Past and Present Memberships

International Society of Ceramic Art Education & Exchange (ISCAEE)
National Council on Education for the Ceramic Arts (NCECA)
National Council of Arts Administrators (NCAA)
College Art Association (CAA)
American Craft Council
U.S. Fulbright Alumni Association

Past and Present Gallery Representation

KAI LIN ART, Atlanta, GA
Duane Reed Gallery, St. Louis, MO
Society for Contemporary Craft, Pittsburgh, PA
Catherine Hayes Art + Sculpture, Greenville, SC
Cross-MacKenzie Ceramic Arts, Washington, DC

STARworks School House Gallery
As Baku, Kanazawa, Japan
Archie Bray Foundation for the Ceramic Arts, Helena, MT
LOLA, Berkeley, CA

Selected Public and Educational Collections

Icheon World Ceramic Museum, Icheon, Korea
Taipei Yingge Ceramics Museum, Taipei, Taiwan
American Museum of Ceramic Art (AMOCA), Pomona, CA
Archie Bray Foundation for the Ceramic Arts, Helena, MT
The National Museum of Slovenia, Metelkova, Slovenia
Japan-U.S. Educational Commission (Fulbright JUSEC), Tokyo, Japan
Shanghai Museum of Contemporary Ceramics, Shanghai, China

Kanazawa Utatsuyama Craft Workshop Museum, Kanazawa, Japan
Jingdezhen Ceramic Institute, Jiangxi Province, China
University of Wisconsin-Oshkosh, Oshkosh, WI
Cluj Biennale Contemporary Ceramics Collection, Romania
Kurawanka Corporation, Hasami-cho, Nagasaki Prefecture, Japan
Japan Advanced Institute of Science and Technology, Hakusan, Japan